Swiss-German architecture gained international recognition during the 1980s and 1990s for its constructive and aesthetic coherence. With its ethical orientation, it sought stability in response to postmodern arbitrariness. Irina Davidovici discusses the cultural and theoretical conditionalities of this architecture as facets of an artistic attitude. Her external view focuses on the international relevance of this phenomenon and on the common values despite all the implicit potential for conflict between individual solutions, artistic integrity and economic interests. The second edition has been extended to include various case studies and deals with additional topics that lead to new approaches to interpretation.

Irina Davidovici (*1972) is an architectural historian. After studying architecture in Bucharest and London, she earned her doctorate in the history and philosophy of architecture at the University of Cambridge. She is currently conducting research at the Institute for History and Theory of Architecture (gta) of ETH Zurich on "Housing estates in the European city 1865-1940" and is involved in the SNSF research project "Flora Ruchat-Roncati at ETH 1985-2002, professor, planner, theorist".

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